

Hunter Aro

(559) 547-9496
Height: 5' 7"
Weight: 185 lbs.

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Hair: Brown
Eyes: Hazel



THEATRE

Macbeth	BYU	Joey Wright	Macduff	2024
Wait Until Dark	BYU	David Morgan	Sergeant Carlino	2023
12 Angry Men	BYU	David Morgan	Juror Three	2023
Pride and Prejudice	BYU	S. Breinholdt	Servant	2022
Belite Drive	BYU	Tony Gunn	Fenix	2020
StreetCar Named Desire	Fresno State	K. Mckinley	Pablo	2018

STAGE COMBAT CHOREOGRAPHY

2023

- Choreographed two independent shows, each with its own particular challenges. These included matching different weapon types (*spear vs broadsword*, *rapier vs saber*), multiphrase fights, and shifting performance space mid-run.
- Choreographed the *unarmed* combat of a BYU production of *Wait Until Dark*, designing around problematic technical aspects to the advantage of the piece.

2024

- Choreographed nine separate fights for a fully staged production of *Macbeth*. Included 2, 3, and 5 person fights. Fights used various weapon types among dagger, sword and dagger, broadsword, greatsword, and sword and shield.
- Choreographed a multi phrase, 3 person fight for BYU's *House of Desires*, focusing on comedy as well as storytelling.

EXPERIENCE

Teacher's Assistant — 2020 – Current :: Classics :: Stage Combat :: Voice for Performance :: Voice for Classics :: Neutral Mask Work

TRAINING

Brigham Young University :: Bachelor of Fine Arts — Acting
American Academy of Dramatic Arts :: Film Intensive
Fresno State :: Dramatic Arts

SKILLS

On Stage — Classical Training :: Foundational Meisner Training :: Animal Imagery :: Laban Movement
:: Foundational Fitz Maurice Work :: Linklater Work :: Mask Work — Character and Neutral
:: Voice Over

Stage Combat — Unarmed :: Broadsword :: Quarterstaff :: Single Sword :: Rapier and Dagger

Notable — Scansion :: Classical Text Analysis :: Work With the First Folio ::
